



Small in footprint but big in volume—"It's the biggest 1,100-square-foot house you'll ever experience," says Logan—the simple program consists of a living room, kitchenette, bedroom and one bath below and a second bedroom, bath and loft above. Soaring, 24-foot ceilings and an abundance of natural light add to the illusion of spaciousness. In the living room a pair of oversize windows and glass doors meet in one corner and open to views of the adjacent courtyard. Upstairs, carefully composed window openings guarantee privacy while framing glimpses of treetops and crystal blue sky.

Because the homeowner is an art collector, Dallas-based interior designer Emily Summers opted to keep the limited wall space white for artwork. "Plus, you want white in a tiny space," she says. A Claudy Jongstra sheepskin rug dyed marigold yellow emerged as the living room's centerpiece. "It worked perfectly with the Mondrian palette," says Summers, who offset the bold floor covering with a neutral sofa. Heavily textured petrified-wood tables are balanced with billowy drapes, and come evening, hanging light fixtures with the delicacy of blown bubbles provide a soft glow.

Space-saving maneuvers abound throughout: a built-in bench suspended in the entry provides a place to remove shoes and room to stow them underneath, and a space-conscious Donald Judd-inspired platform bed in the master suite has surfaces for books and alarm clocks built right in. "The key to decorating in a small space is not to overpopulate it," says Summers. ▣

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||| This page (clockwise from top left): A gable roof and cedar shingles define the exterior architecture; well-orchestrated white and slate-gray wall tiles in the bathroom are by Ann Sacks; the bedroom features a vintage *String* chair and a birch-plywood platform bed that is modeled after a design by artist Donald Judd. Opposite: The kitchenette cabinets are thick apple ply with maple veneer, topped with black granite. The T-bar hardware is from Green Street Details.